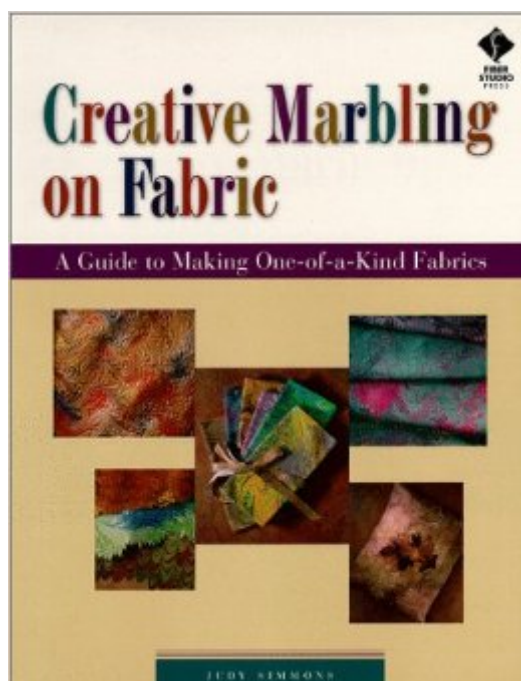


The book was found

Creative Marbling On Fabric: A Guide To Making One-Of-A-Kind Fabrics



Synopsis

Learn how to create exquisitely marbled fabrics, using 15 traditional patterns. Detailed instructions break down each pattern into easy-to-follow steps to help quilters and fabric lovers create artistic and elegant marbling effects. • Seven step-by-step projects include a Falling Leaves quilt, silk scarf, and scalloped vest • Includes directions for embellishing marbled fabrics with surface-design techniques, such as dyeing, painting, printing, and stamping • Full-color pages are filled with inspiration for using marbling techniques in a variety of projects

Book Information

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Best Sellers Rank: #931,355 in Books (See Top 100 in Books) #106 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye

Customer Reviews

This is a wonderful how-to book for the novice or advanced fabric "marbler." Easy to read, step-by-step instructions will help the beginner get set up, order supplies, prepare fabrics, mix colors and have a very successful time with this great fabric decorating technique. The advanced reader will see 15 beautiful color plates of marbling examples, and diagrams to reproduce them. In addition, I especially enjoyed reading the brief history of marbling. The Appendix and Resources section are very helpful. I plan to introduce this project to my students and this book will be an invaluable resource!

I purchased this book because I want to do marbling on silk. It is a wonderful book to read. The book is all in color, and very easy to use. I also purchased this book to find out where I can purchase the supplies which I was interested in. Unfortunately what I was looking for was not in there. The basins for scarf making ; otherwise I strongly recommend this book if you are serious in want to try marbling techniques.

I already owned books on marbling fabric, but technology moves on, and I was sure there were more modern techniques. This book is extremely helpful, including marbling patterns, with the stroke sequence to make that pattern, and lists of resources. If you want to make marbled fabric, and feel less than sure of yourself, I strongly recommend this book.

I found this book several years ago, it is now page worn and full of paint smuges. Judy has all the easy to understand information that you need to marble on fabric. She walks you thru marbling step by step. And then provides some inspiration for project and a great resource list on where to find supplies.

This book is a must. It got me going on silkscarves. The pictures are excellent and the author explains everything in detail, very easy to follow. I ended up teaching marbling and making trays for marbling for my students, being a teacher in Acrylic and Oil painting beforehand. Unfortunately we are a bit handicapped in getting certain products here in Australia, which are easy to buy in the USA, but through trial and error I found some shortcuts and thanks to this book and 2 others, which I bought from , my scarves are in great demand.

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